

Ex.1

Bb7
Eb7
F7

Ex.2

Bb7
Eb7
F7

Dop Dop Du Da Dop

Ex.3

Bb7
Eb7
F7

Dop Dop Du Da

Ex.4

Bb7
Eb7
F7

Dop Du Da -

Ex.5

Bb7
Eb7
F7 Eb7 Bb7

Ex.6

Bb7
Du Du Da Du Dop
Eb7 Bb7
F7 Eb7 Bb7

Ex.7

Bb7
Dop Du Dop Dop DU Dop
Eb7 Bb7
F7 Eb7 Bb7

Ex.8

Bb7
Eb7 Bb7
F7 Eb7 Bb7

Ex.9

Du Du Da Du Dop

Chords: Bb7, Eb7, F7, Eb7, Bb7

Exercise 9 consists of three staves. The top staff is a vocal line with lyrics "Du Du Da Du Dop" and a melodic line. The middle and bottom staves are piano accompaniment staves. The key signature is Bb major (two flats). The first staff has a Bb7 chord. The second staff has Eb7 and Bb7 chords. The third staff has F7, Eb7, and Bb7 chords.

Ex.10

Chords: Bb7, Eb7, Bb7, F7, Eb7, Bb7

Exercise 10 consists of two piano accompaniment staves. The key signature is Bb major (two flats). The first staff has Bb7 and Eb7 chords. The second staff has Bb7, F7, Eb7, and Bb7 chords.

Ex.11

Du Da Du Dop

Chords: Bb7, Eb7, Bb7, F7, Eb7, Bb7

Exercise 11 consists of three staves. The top staff is a vocal line with lyrics "Du Da Du Dop" and a melodic line. The middle and bottom staves are piano accompaniment staves. The key signature is Bb major (two flats). The first staff has Bb7 and Eb7 chords. The second staff has Bb7, F7, Eb7, and Bb7 chords.

Ex.12

Du Da Du Da Du Da Dop

Chords: Bb7, Eb7, Bb7, F7, Eb7, Bb7

Exercise 12 consists of three staves. The top staff is a vocal line with lyrics "Du Da Du Da Du Da Dop" and a melodic line. The middle and bottom staves are piano accompaniment staves. The key signature is Bb major (two flats). The first staff has Bb7 and Eb7 chords. The second staff has Bb7, F7, Eb7, and Bb7 chords.

Ex.13

Chord progression: $Bb7$, $Eb7$, $F7$, $Eb7$, $Bb7$

Vocal line lyrics: Du DU Da Du Da Dop Du Da Du Da

Ex.14

Chord progression: $Bb7$, $Eb7$, $F7$, $Eb7$, $Bb7$

Vocal line lyrics: Du Da Du Da Du Da Du Da Du Da Du Dop

Ex.15

Chord progression: $Bb7$, $Eb7$, $F7$, $Eb7$, $Bb7$